



## **Copyright Directive Implementation**

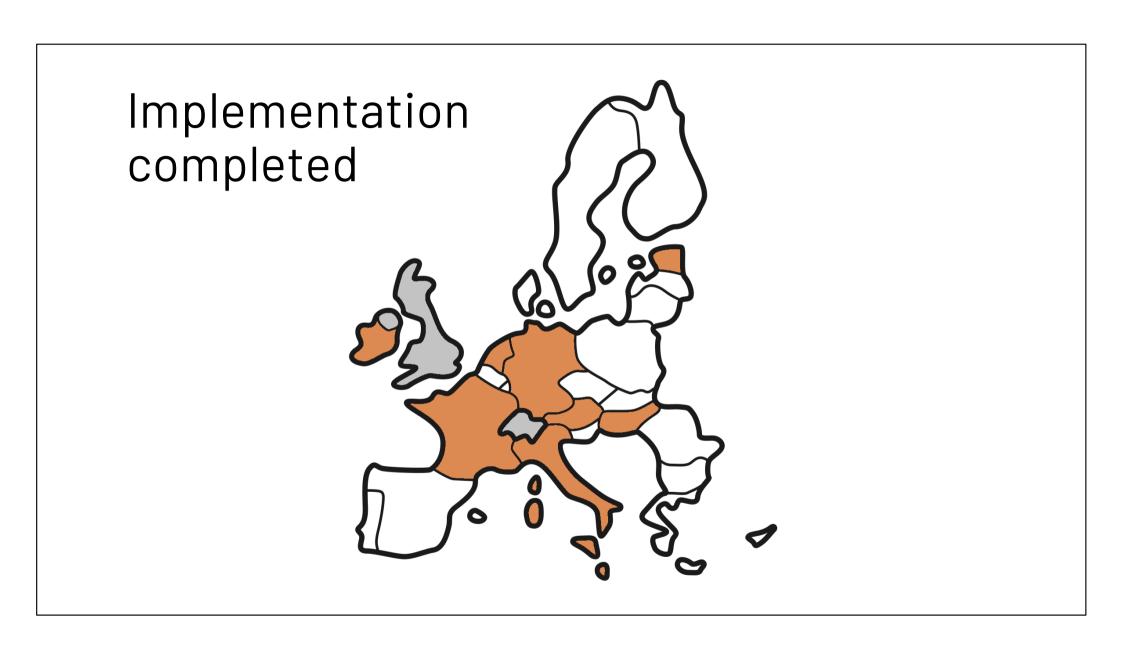
Ula Furgał Lecturer in Intellectual Property CREATe, University of Glasgow ula.furgal@glasgow.ac.uk 7 June 2021: CDSM Directive implementation deadline

3 MS implemented CDSM in time: NL, HU, DE

\* 4 June 2021: Guidance on art. 17 CDSM published

26 July 2021: EC opens infringement procedure

A "reminder" sped-up the process, but we still have a long way to go...



Focus on most controversial provisions: arts 17 & 15

Varying levels of **stakeholder engagement**Public consultations (timing/format)
Working groups

Varying levels of transparency: from FI to PL

Executive acts: FR, IT, ES, IE

Fragmented implementation: FR, DK

Full review of copyright acts: HR

Pacing of the process: from NL to ES

# Chapter 3: creator contracts

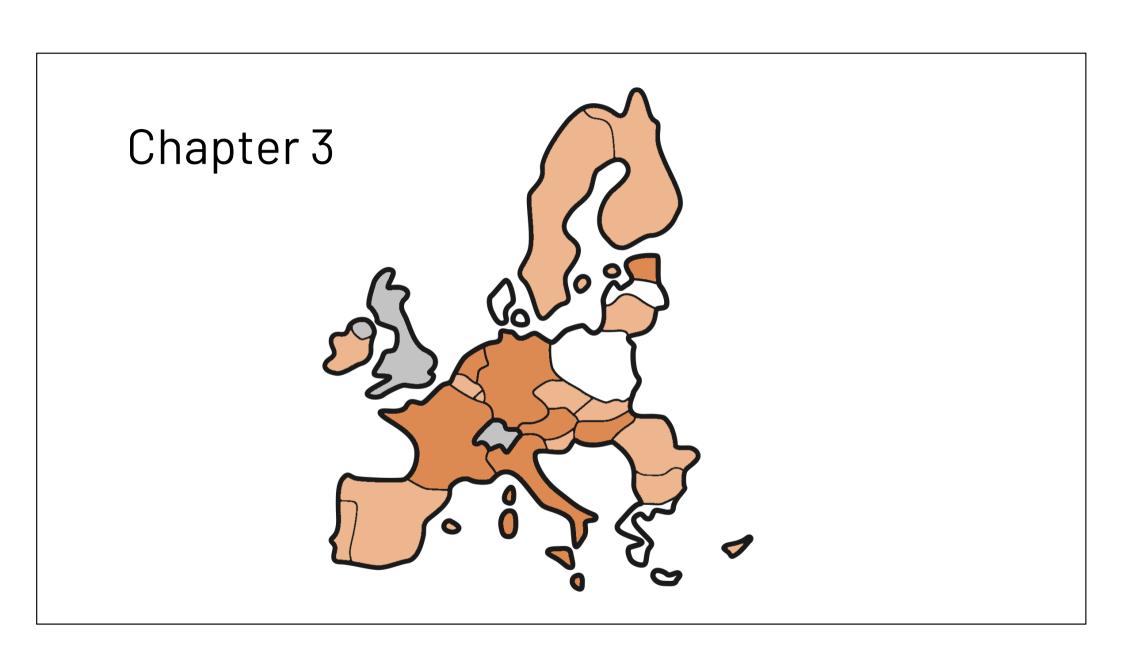
Art. 18: Principle of appropriate and proportionate remuneration

Art. 19: Transparency obligation

Art. 20: Contract adjustment mechanism

**Art. 21**: Alternative dispute resolution

Art. 22: Revocation right



#### **Modest engagement**

Digital dimension largely absent

Various elements emphasised lump sum in IE v SK transparency in HR v IT

General principles & limited operationalisation right to appropriate and proportionate remuneration

Tendency to limit application in time revocation right: lack of initial exploitation

Contract adjustment mechanism bestseller clause

### Database

10 countries: NL, DE, HR, FR, IT, ES, BE, SE, DK, PL

43 variables

based on the FERA & FSE Implementation Playbook going beyond interpretative freedoms in the Directive

#### Source:

implementing act explanatory memoranda/notes